

НАРОДНА МУЗИКА.

Излиза всѣки мѣсець. Годишна цѣна 4 лева прѣдплатени.

Отдѣлно 1 екз. 50 стот.

СЕНТЕМВРИЙ

№ 7.

37

„ЗОРА“

ПОЛКА-МАЗУРКА

ЗА ФОРТЕПИАНО.

издавать

А. А. СТОЯНОВЪ и Р. М. РАЧОВЪ.



ВАРНА

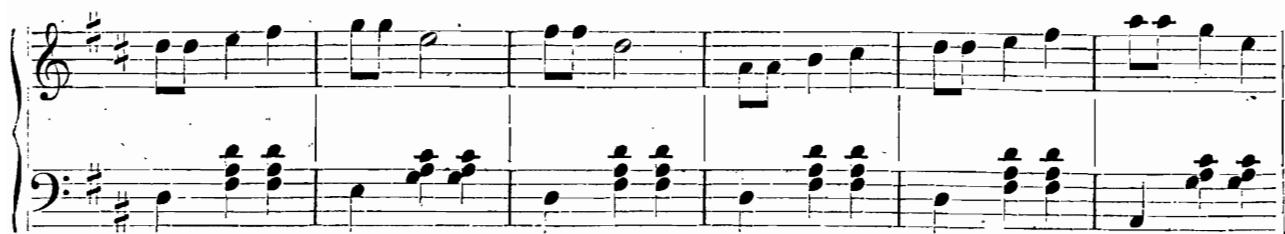
ПЕЧАТНИЦА Л. НИТЧЕ.

1889.

„З О Р А“

ПОЛКА-МАЗУРКА.

Piano.



First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The bass clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. A dynamic marking *p* (piano) is present in the first measure of the bass staff.

Second system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The bass clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign.

Trio.

Third system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The bass clef staff begins with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. A dynamic marking *p* (piano) is present in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The bass clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. A dynamic marking *f* (forte) is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The bass clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign.

ИЗВѢСТІЕ.

Намиратъ се за проданъ у издателитѣ въ Шуменъ и у книжарницитѣ въ България:

ЗА ПѢНІЕ.

1. Народна пѣснонойка часть I л. —80
2. " " " II " —80
3. " " " III " —80
4. Училищни пѣсни часть I " —60
5. " " " II " —60
6. Разни бълг. пѣсни на 3 гласа " —60
7. Сбирка отъ 5 пѣсни . . " —60

ЗА ФОРТЕПИАНО.

1. Български хора . . . лева 1.—
2. Пиротъ-Маршъ . . . " 1.—
3. Сливница-Маршъ . . . " 1.—
4. 18 Български пѣсни . . " 1.—
5. Червенъ Дѣдо . . . " —50
6. Паритѣ . . . " —50
7. Пайдушката . . . " —50
8. Българ. пѣсни и хора . . " 1.—

НАРОДНА МУЗИКА

ЗА ФОРТЕПИАНО

- | | | |
|------|---------------|------------------------------------|
| № 1. | мѣсець Мартъ. | Българка, полка. |
| № 2. | " | Априлий. Кой ти купи кундурнитѣ. |
| № 3. | " | Май. Драгоманъ-маршъ. |
| № 4. | " | Юний. Китка, кадриль. |
| № 5. | " | Юлий. Пловдивъ, хоро. |
| № 6. | " | Августъ. Потпури, отъ бълг. пѣсни. |